



Loral
O'HARA

1
00:00:11,845 --> 00:00:15,782
[MUSIC]

2
00:00:15,782 --> 00:00:16,883
>> SO I JUST STARTED APPLYING

3
00:00:16,883 --> 00:00:18,585
ONCE I WAS OLD ENOUGH.

4
00:00:18,585 --> 00:00:19,352
ACTUALLY, BEFORE I WAS

5
00:00:19,352 --> 00:00:20,320
OLD ENOUGH.

6
00:00:20,320 --> 00:00:21,121
THE FIRST TIME I APPLIED

7
00:00:21,121 --> 00:00:22,122
I DIDN'T MEET THE BASIC

8
00:00:22,122 --> 00:00:23,356
QUALIFICATIONS, SO I GOT

9
00:00:23,356 --> 00:00:25,091
BOOTED OUT PRETTY QUICKLY.

10
00:00:25,091 --> 00:00:28,962
[MUSIC]

11
00:00:28,962 --> 00:00:31,498
I'M FROM SUGAR LAND, TEXAS.

12
00:00:31,498 --> 00:00:32,732
I CURRENTLY LIVE UP IN

13
00:00:32,732 --> 00:00:33,900

WOODS HOLE, MASSACHUSETTS

14

00:00:33,900 --> 00:00:36,169
ON CAPE COD WHERE I WORK AT

15

00:00:36,169 --> 00:00:36,970
WOODS HOLE OCEANOGRAPHIC

16

00:00:36,970 --> 00:00:37,937
INSTITUTION AS

17

00:00:37,937 --> 00:00:39,773
A RESEARCH ENGINEER.

18

00:00:39,773 --> 00:00:40,874
I ENGINEER AND OPERATE

19

00:00:40,874 --> 00:00:42,308
UNDERWATER VEHICLES, FOCUSED

20

00:00:42,308 --> 00:00:44,477
ON SCIENTIFIC EXPLORATION.

21

00:00:44,477 --> 00:00:49,382
[MUSIC]

22

00:00:49,382 --> 00:00:50,950
I'M ONE OF THOSE PEOPLE WHO

23

00:00:50,950 --> 00:00:52,318
HAVE WANTED TO BE AN ASTRONAUT

24

00:00:52,318 --> 00:00:53,887
SINCE I WAS A LITTLE KID,

25

00:00:53,887 --> 00:00:56,122
AND I THINK THAT CAME FROM

26
00:00:56,122 --> 00:00:58,591
AN EARLY OBSESSION WITH FLYING.

27
00:00:58,591 --> 00:00:59,659
LIKE ANYTHING FLYING--

28
00:00:59,659 --> 00:01:01,661
BIRDS, AIRPLANES, ROCKETS.

29
00:01:01,661 --> 00:01:02,762
AND THEN ALSO,

30
00:01:02,762 --> 00:01:04,431
THE OPPORTUNITY OF GETTING

31
00:01:04,431 --> 00:01:05,732
TO DO SOME EXPERIMENTS WHEN

32
00:01:05,732 --> 00:01:07,066
I WAS IN ELEMENTARY SCHOOL

33
00:01:07,066 --> 00:01:08,768
ON THE SPACE SHUTTLE, SO

34
00:01:08,768 --> 00:01:09,803
WE GOT TO FLY TOMATO PLANTS

35
00:01:09,803 --> 00:01:10,570
IN SPACE.

36
00:01:10,570 --> 00:01:11,504
SINCE I GREW UP IN HOUSTON,

37
00:01:11,504 --> 00:01:12,405
I GOT TO GO TO JOHNSON

38
00:01:12,405 --> 00:01:13,506

SPACE CENTER ALL THE TIME,

39

00:01:13,506 --> 00:01:15,041

AND I THINK ALL OF THOSE EARLY

40

00:01:15,041 --> 00:01:16,976

EXPERIENCES ARE WHAT KIND OF

41

00:01:16,976 --> 00:01:18,411

PUSHED ME IN THAT DIRECTION.

42

00:01:18,411 --> 00:01:24,684

[MUSIC]

43

00:01:24,684 --> 00:01:26,653

I WAS AT HOME AND I HAD JUST

44

00:01:26,653 --> 00:01:28,955

EATEN LUNCH AND I WAS

45

00:01:28,955 --> 00:01:30,123

SITTING THERE KIND OF STARING

46

00:01:30,123 --> 00:01:31,758

OUT THE WINDOW THINKING--

47

00:01:31,758 --> 00:01:32,492

WONDERING I IF I WANTED

48

00:01:32,492 --> 00:01:33,660

DESSERT OR NOT, AND THEN

49

00:01:33,660 --> 00:01:35,028

MY PHONE RANG

50

00:01:35,028 --> 00:01:36,796

AND I PICKED IT UP.

51
00:01:36,796 --> 00:01:39,098
AND IT WAS BK, AND HE WAS

52
00:01:39,098 --> 00:01:40,500
THERE WITH CHRIS CASSIDY

53
00:01:40,500 --> 00:01:41,768
AND ANNE ROEMER, AND

54
00:01:41,768 --> 00:01:43,636
THEY ASKED ME IF I WANTED TO

55
00:01:43,636 --> 00:01:44,471
COME DOWN TO HOUSTON

56
00:01:44,471 --> 00:01:45,638
TO BE AN ASTRONAUT.

57
00:01:45,638 --> 00:01:47,941
AND I THINK I WAITED LIKE

58
00:01:47,941 --> 00:01:51,177
A MINUTE AND THEN SAID, "WOW!"

59
00:01:51,177 --> 00:01:51,978
AND I WAS JUST KIND OF

60
00:01:51,978 --> 00:01:53,012
IN SHOCK, AND

61
00:01:53,012 --> 00:01:53,913
IT WAS UNBELIEVABLE.

62
00:01:53,913 --> 00:01:54,714
AND THEN I GOT OFF THE PHONE

63
00:01:54,714 --> 00:01:55,849

AND I CALLED MY FAMILY

64

00:01:55,849 --> 00:01:57,951

AND WE WERE ALL JUST SAYING,

65

00:01:57,951 --> 00:01:58,785

"OH, IS THIS

66

00:01:58,785 --> 00:02:00,053

"ACTUALLY HAPPENING?

67

00:02:00,053 --> 00:02:00,954

"THIS IS CRAZY."

68

00:02:00,954 --> 00:02:06,726

[MUSIC]

69

00:02:06,726 --> 00:02:07,927

I PICKED AEROSPACE ENGINEERING

70

00:02:07,927 --> 00:02:09,229

BECAUSE I LOVE FLYING AND

71

00:02:09,229 --> 00:02:10,697

AIRPLANES, AND IT WAS JUST

72

00:02:10,697 --> 00:02:12,131

KIND OF A NO-BRAINER FOR ME.

73

00:02:12,131 --> 00:02:13,733

I STARTED FLYING AIRPLANES

74

00:02:13,733 --> 00:02:14,901

WHEN I WAS IN HIGH SCHOOL.

75

00:02:14,901 --> 00:02:16,169

AND MY DAD'S A GEOLOGIST,

76

00:02:16,169 --> 00:02:17,770

AND MY SISTER'S A GEOLOGIST,

77

00:02:17,770 --> 00:02:20,974

AND MY MOM WAS A MEDICAL

78

00:02:20,974 --> 00:02:22,442

TECHNICIAN, AND SO IT WAS--

79

00:02:22,442 --> 00:02:24,544

I GREW UP IN A SCIENCY FAMILY

80

00:02:24,544 --> 00:02:26,913

AND I JUST KIND OF NEVER REALLY

81

00:02:26,913 --> 00:02:28,381

CONSIDERED ANYTHING ELSE.

82

00:02:28,381 --> 00:02:29,015

ALTHOUGH, I DID CONSIDER

83

00:02:29,015 --> 00:02:30,083

ART SCHOOL FOR A LITTLE BIT,

84

00:02:30,083 --> 00:02:31,251

I GUESS.

85

00:02:31,251 --> 00:02:34,988

[MUSIC]

86

00:02:34,988 --> 00:02:35,822

I GUESS WHAT MY ADVICE

87

00:02:35,822 --> 00:02:37,423

TO MY YOUNGER SELF WOULD BE

88

00:02:37,423 --> 00:02:40,093

WOULD BE JUST TO KIND OF

89

00:02:40,093 --> 00:02:41,995

ENJOY THE WHOLE JOURNEY OF

90

00:02:41,995 --> 00:02:44,030

GROWING UP AND FIGURING OUT

91

00:02:44,030 --> 00:02:46,499

WHAT IT IS THAT YOU LIKE TO DO,

92

00:02:46,499 --> 00:02:49,669

AND EXPLORING ALL DIFFERENT

93

00:02:49,669 --> 00:02:50,570

KINDS OF THINGS

94

00:02:50,570 --> 00:02:53,139

AS YOU'RE GROWING UP.

95

00:02:53,139 --> 00:02:55,174

AND ALSO, TO TRAVEL

96

00:02:55,174 --> 00:02:56,276

AS MUCH AS YOU CAN.

97

00:02:56,276 --> 00:03:06,853

[MUSIC]